

1311

III

MUSICALIA

ELÉGIE

N. Natemi

SKŁAD GŁÓWNY:

GEBETHNER i WOLFF

WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ
PARYŻ — POZNAN — WILNO — ZAKOPANE

E L É G I E.

N. NATEMI.

Sostenuto.

Moderato poco espressivo.

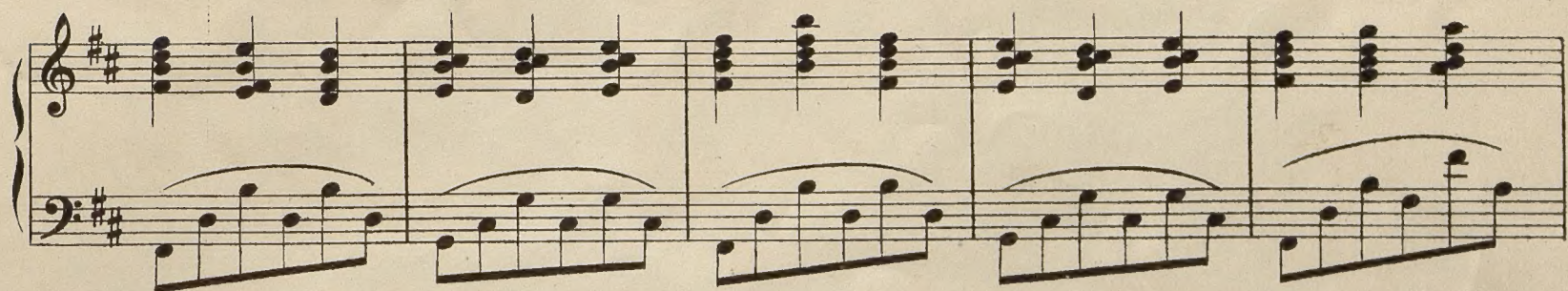
The musical score is written for piano and consists of five systems of music. The first system is marked "Sostenuto." and "Moderato poco espressivo." with dynamics "p" and "mp". The second and third systems continue the "Moderato poco espressivo" section. The fourth system is marked "Piu mosso." with a dynamic of "mf". The fifth system continues the "Piu mosso" section. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Lit. J. Konarzewski i J. Mękowski w Warszawie.